

## The five finalists of the Sonae Media Art 2019 Award have been announced

**The jury has chosen the five finalists who will run for the 40,000 euro prize given to the best original work in the field of new media: the Berru collective (Bernardo Bordalo, Mariana Vilanova, Rui Nó and Sérgio Coutinho), Diogo Tudela, Francisca Aires Mateus, the collective formed by artists João Correia, Sérgio Rebelo and Tiago Martins and, finally, Rudolfo Quintas.**

The third edition of the Sonae Media Art Award has its five finalists, chosen after the application phase, which ended on the 30<sup>th</sup> April. The art presented in this third edition, at least two works and three at most, for every application, was assessed by a selection jury, composed of André Rangel (researcher and teacher in the field of multimedia art, art director and founder of 3kta project. André develops projects and contemporary art and intermedia design events), António Cerveira Pinto (artist, art critic, essayist, educator and producer. Art director of *The New Art Fest*) and Adelaide Ginga (art historian, curator and conservator at MNAC, specialised in digital arts).

The jury has privileged applications that show a special exploratory, innovative and critical ability in the domain of *media art*. It took into consideration, as relevant criteria for the choice, technological maturity, conceptual clarity and formal quality of the works that integrated the applications. The jury gave special attention to the generational amplitude, gathering artists with consolidated careers as well as emerging artists.

From an initial universe of 93 applications received, 73 were validated and five finalists selected: the Berru collective (Bernardo Bordalo, Mariana Vilanova, Rui Nó and Sérgio Coutinho), Diogo Tudela, Francisca Aires Mateus, the collective formed by artists João Correia, Sérgio Rebelo and Tiago Martins and, finally, Rudolfo Quintas.

In the two previous editions of the award, artists Tatiana Macedo (with the work *1989*, in 2015) and Rodrigo Gomes (with *Estivador de Imagens*, in 2017) were the winners.

Created in 2015, the Sonae Media Art Award, worth 40,000 euros, also assigns a creativity grants worth 5,000 euros to each of the finalists, for the development of a unique work. The five unique works will be exhibited at Museu Nacional de Arte Contemporânea do Chiado. For this edition, the exhibition will take place in December 2019.

The winner of the Sonae Media Art Award will be chosen among the five finalists, through the assessment of the works on show, by an awarding jury comprising Miguel Soares (pioneering artist in digital arts in Portugal and teacher in the field of multimedia art, represented in several public and private collections in Portugal and abroad), Patrícia Gouveia (teacher in the field of multimedia art, researcher in recreation, interactive fiction and digital arts), Yves Bernard (art and executive director at IMAL, new media producer and activist, software engineer, scientific researcher and teacher).

The Sonae Media Art Award is a biannual initiative promoted by Sonae in partnership with Museu Nacional de Arte Contemporânea do Chiado and aims at acknowledging the forms of contemporary artistic creation that make use of digital and electronic media, in the fields of video art, sound, virtual and interactive exploration, as well as network, which may include other art forms such as performance, dance, cinema, theatre or literature.

The award follows Sonae's corporate responsibility policy, with the purpose of promoting creativity and innovation, stimulating new tendencies and bringing society and art closer, namely through relevant cultural expressions which allow for enriching experiences of personal and collective development.

More information on [www.sonae-mediart.com](http://www.sonae-mediart.com)

### **Berru Collective (2015)**

Based in Porto, it was founded in 2015 and is currently made of Bernardo Bordalo, Mariana Vilanova, Rui Nó and Sérgio Coutinho, artists with degrees in fine arts, multimedia, cinema and engineering.

The team's multidisciplinary profile allows the collective to ally technology, art, science and philosophy, exploring new languages with new tools.

The collective is responsible for every phase of its projects, from the conceptual and creative part, manufacturing components, developing software and hardware, to the implementation and registration of works.

With work presented internationally, they have exhibited in London (Old Truman Brewery), Porto (Parque da Pasteleira, UPTEC, Reitoria da Universidade do Porto); Lisbon (Panorâmico de Monsanto); Oeiras (Estufa Fria); Barcelos (Milhões de Festa Festival 2018), among others.

Its members attended the Iminente London 2018 and Art Nature Fest 2018 (Montalegre) art residences. They have collaborated with Teatro Universitário do Porto, Rebecca Moradalzadeh and Solution (curated by OLEC and Alínea A).

*berru.pt.*

### **Diogo Tudela (1987)**

BA Degree in Sound & Image and MA in Digital Arts by Escola das Artes of Universidade Católica do Porto. Internship at CITAR (Centro de Investigação em Ciência e Tecnologia das Artes da Universidade Católica do Porto).

Between 2012 and 2013 he was a researcher and member of digital music platform / collective Digitópia, resident at Casa da Música.

From 2012 to 2018, he acted as guest lecturer in BAs and post-graduations in the fields of digital design, multimedia art and fine arts at UCP, ISMAI, ESAP and FBAUP.

Among other projects, he founded a series of podcasts about Porto's independent music scene, ACOUSMATICS/MATHEMATICS project, collaborated with SISMÓGRAFO, with a parallel musical and editorial programme; member of the collective and producing company SOOPA, with Jonathan Uliel Saldanha and Catarina Miranda.

He participated in several collective exhibitions, namely LE MONDE OU RIEN (2016), curated by Juan Luis Toboso, FBAUP; D., INC., IMP., FECIT (2017) curated by Graciela Machado, I2ADS / Porto; ALL OFF (2018), curated by Luís Nunes and Luís Albuquerque Sala 117 / Porto; O ONTEM MORREU HOJE, O HOJE MORRE AMANHÃ (2018), curated by Carla Filipe and Ulrich Loock, Galeria Municipal do Porto; ANUÁRIO 2018 — UMA VISÃO RETROSPECTIVA DA ARTE NO PORTO (2019), a project by João Ribas and Guilherme Blanc, Galeria Municipal do Porto.

Among the individual exhibitions, there are EQUINÓCIO PERENE (2017), curated by Carmo Azeredo, MUPI Gallery; SOLAR PARAMÉTRICA (2017), supported by Fundação Calouste Gulbenkian, CAAA / Guimarães; AUTOMATA SUBOPTIMAL (2018), curated by Marianne Baillet, Maus Hábitos / Porto; SURFACISM OR THE RADIAL DISPERSION OF POWER (2018), curated by Juan Luis Toboso, Sala 117 / Porto.

In 2015, he was a finalist of the Novo Banco Revelação award.

*diogotudela.com*

### **Francisca Aires Mateus (1992)**

Certificate in cinema and video by Escola António Arroio; BA at Royal School of Music; post-graduation degree in painting by FBAUL; MA in fine art media by Slade School of Fine Art, University College London, UK.

Between 2012 and 2014, Francisca was an assistant at Fundação Calouste Gulbenkian Portugal; in 2015, she was a junior ambassador at Barbican Centre, UK, where she integrated a team of students in charge of developing strategies to increase the attendance of university students of concerts at St. Luke's Church; in 2018, she was an intern at Gagosian Gallery, UK; Grantee of Fundação Calouste Gulbenkian in 2016; resident at HKBU Academy of Visual Arts, Hong Kong, 2017; winner of the Portuguese Emerging Artists in 2018.

She participated in several collective exhibitions: 2015, *Plataforma 55. Giv Lowe Art Gallery* Lisbon; 2015, *(5) I'klectik Art Gallery* London; 2016, *Small Press Publication Project*, UCL London; 2016, Shortlisted for *Tempting Failure* London; 2016, *EXHIBI[5]TIONS*, Mingbeast, Rix Mix London; 2016, *Arte Jovem 2016*, Carpe Diem Lisbon; 2016, *Autocorrect Ruined my Life*, Chalton Gallery London; 2017, *Fade to Purple*, Chalton Gallery London; 2017, *Alguns Desenhos* Lisbon; 2017, *MEMEMEME*, Cript Gallery London;

*2017, I have conversed with the spiritual sun that I saw them on Primrose Hill* London;  
*2017, AuthenticTongues*, Bloomsbury Studio Theatre, London; *2018, BUC BOC*, HKBU Hong Kong; *2018, One Centimetre Apart*; *2018, I am Sorry I am too Late*, SET London London;  
*2019, I Will Take the Risk*, Tomaz Hipolito Studio Lisbon.  
2018, Águas-Livres 8 Gallery, individual exhibition, Lisboa;

[cargocollective.com/fairesmateus](http://cargocollective.com/fairesmateus)

### **João Correia, Sérgio Rebelo, Tiago Martins Collective**

João Correia (1986), BA and MA in computer engineering at Universidade de Coimbra;  
PhD in information science and technology at Universidade de Coimbra.

Guest assistant at the computer engineering department of Universidade de Coimbra and the information systems and computer engineering department at ECAATI, Universidade Lusófona de Lisboa.

João participated in several European Commission R&D projects and won several awards with the presentation of scientific works.

Many of his works have been published in books, magazines and conference minutes.

Sérgio Rebelo (1993), BA and MA in design and multimedia at Faculdade de Ciências e Tecnologias da Universidade de Coimbra and currently attending a PhD programme of information and technology sciences at the same faculty.

Sérgio worked as a graphic designer between 2013 and 2017. He's currently a researcher at Centro de Informática e Sistemas da Universidade de Coimbra.

Some of his work has been published and he's participated in several collective exhibitions and installations.

Among others, he won an award for Universidade de Coimbra's best students (Top 3%) for three consecutive years and the Portuguese Creative Young Talent in Graphic Design by FCT, in 2017 and in 2019.

Tiago Martins (1990), BA and MA in design and multimedia at Universidade de Coimbra. Currently attending a PhD programme in information and technology sciences at the same university.

He is currently a researcher at CISUC in the field of computer system development for the creation of graphic projects and guest assistant of the Multimedia Practice II course of the Bachelor INFO degree in sound and image at Escola das Artes of Universidade Católica.

His work has been published in newspapers and conference minutes and he has won several awards with the presentation of scientific works.

**Rudolfo Quintas (1980)** creates installations and interactive, generative and data mapping-based audiovisual sculptures.

Throughout the last decade, Rudolph has attended several art residences and was invited to give several talks and workshops worldwide. He has also been a jury of art and published several academic works in new media / digital arts. In Portugal, he has lectured at Escola Superior de Arte e Design das Caldas da Rainha (2005/06) and at Universidade da Beira Interior (2009-12).

He has exhibited in galleries, cultural centres and art festivals, namely Transmediale/CTM in Berlin;; Dox Gallery and festival ENTER, in Praga;; Fundació "La Caixa", in Barcelona; La Casa Encendida, in Madrid;; festival Moozak / Media Opera in Vienna;; festival Today's Art in The Hague;; STEIM. In Amsterdam;; festival e--PULSE in Breda;; exhibition "Uncharted" at Santralistanbul, curated by ZKM in Istanbul;; festival Pixelache at Kiasma museum in Helsinki;; event NIME, in Sydney and the Royal College of Art in London. In Portugal: FOCO gallery, Galery Adamastor Studios, Convento de São Francisco, festival Lisboa Soa, at Negócio ZDB, festival OFFF, Pavilhão do Conhecimento in Lisbon, Teatro Carlos Alberto, Centro Cultural Vila Flor, Teatro Circo.

He has received national and international awards, namely *Transmediale Distinction Award* at Transmediale, in Berlin.